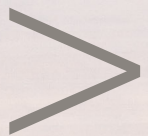


forward.

the movement





Mission

Forward the Movement is a faith-based dance company influencing the world for Jesus through the art of dance. Through their programs, performances, scholarships, and missions, Forward the Movement is driven to empower others to continue moving forward in their purpose and relationship with God.

About the Company

Forward the Movement, a faith-driven dance company, maintains multiple avenues of impact within the Dance Community and beyond. Through quarterly performances, mission-trips, intensives, scholarships, and worship experiences, Forward is growing God's Kingdom through the art of dance.

Since launching in December 2018, Forward has produced and performed three evening length performances to sold out Chicago audiences. Forward has performed and presented choreography in several festivals across the Midwest, including Detroit City Dance Festival, Take Up Space, Trifecta Dance Collective's Celebration of Dance, Eisenhower Dance Detroit New Dance Fest, and Cleveland Dance Festival. As part of Forward's passion to collaborate with organizations sharing their vision to grow the Kingdom of God, Forward accepted performance invitations from City Church Chicago's City Chicks Night and Salt and Light Coalition's Annual Gala.

In addition to these performances, Forward enhances their community impact through dance education and the Forward Scholarship Fund. Through Forward's workshops and intensives, they bring highest quality training in a positive environment to foster students technique and self-worth. Forward remains dedicated to continue using all proceeds from their self-produced shows to fund underprivileged children's dance education in the Chicago area. Since 2018 alone, Forward has given \$6,000 in scholarships to worthy underprivileged youth dancers in the Chicago area.

Founders/Directors



KAYTEE COX, originally from Medina, Ohio, is the Co-Founder and Co-Artistic Director of Forward The Movement, Chicago's first faith-based contemporary dance company. Kaytee graduated from The University of Akron in 2016 with a Bachelor of Arts in Dance Education. Since starting Forward, Kaytee has co-produced multiple shows in Chicago and has had her work presented at Detroit City Dance Festival, Trifecta Dance Collective's Festival, Take Up Space and Cleveland Dance Festival. Along with the work Kaytee has done with Forward, she has also had the opportunity to have her work shown at Raw Artist KYL/D Inhale Performance Series, American College Dance Association, The University of Akron Dance Company, and Alluvion Dance Chicago and is the recipient of the Mark C Ovanich Choreography Award. Kaytee currently works with students across the Midwest through Forward's Workshops, teaches at studios throughout Chicago, and is the director of Visceral Dance Center's Youth Ensemble. Prior to starting Forward, Kaytee was the Associate Artistic Director and Company Member of Alluvion Dance Chicago for 2 years and had the opportunity to perform with Hannah Britson and Dancers and Visceral Dance

Chicago's "Within". Kaytee has also served as Marketing Associate with Visceral Dance Chicago and has had the opportunity to be mentored by Nick Pupillo, Founder and Artistic Director of Visceral, for the past 3 years. Kaytee is looking forward to continue to raise scholarships for local dance students through Forward The Movement, as well as continue inspiring current and future generations of dancers.



ALLY SANOV, originally from Owasso, Oklahoma, is the Co-Founder and Co-Artistic director of Chicago's first faith-based contemporary dance company, Forward the Movement. A 2015 summa cum laude graduate of Texas Tech University with a Bachelor of Arts in Dance, Ally moved to Chicago in 2017 to pursue her professional dance and choreography dreams. In addition to performing, Ally always maintained a passion for dance education and youth outreach. Ally sees Forward as her vehicle to merge all these desires. Since Forward's inception, Ally has choreographed and produced three sold out performances in Chicago, and toured with Forward helped across the Midwest. In addition to her work with Forward, Ally teaches and choreographs at several studios across the Chicago area. Ally broadens her reach to grow student's technique through traveling and judging with StageOne and Triple S Dance Competitions. In 2019, Ally went on her first mission trip to Thailand and merged her greatest joys -- dance and faith -- teaching dance to students across Thailand and Myanmar. Prior to starting Forward, Ally toured to Trinidad and Tobago to perform in The COCO Dance Festival, and also presented original choreography at the American College Dance Festival. Ally also served as an

apprentice with Flatlands Dance Theatre, based in Lubbock, Texas for two seasons. Ally performed with Alluvion Dance Chicago as a company member and choreographer for two seasons and performed with Visceral Dance Chicago in "Within." Ally believes the art of dance can change the world and is excited to continue growing Forward's scholarship program to reach students both locally and internationally.



MANDIE EVANS, born in Portland, Oregon, is the Rehearsal Director of Forward The Movement. Mandie received her Bachelors of Fine Arts Degree from the University of Nevada Las Vegas in 2017. While at UNLV, Mandie had the privilege of performing and presenting choreographic work internationally in South Korea, Turks and Caicos, and Kiel, Germany. Upon graduation, Mandie made the big move to the "Windy City," where she continues to pursue her passion of moving and creating. She has since had the privilege of setting new work on Inside Dance Chicago, and also presenting at local Chicago area Dance Festivals. Along with serving as the Rehearsal Director of Forward, Mandie is a certified Pilates Instructor at Amplified Pilates Center. She also shares her joy of teaching the future of dance at Gus Giordano Dance School. Forward the Movement, has truly made all of Mandie's dreams come true. Becoming a part of something that has left not only a lasting impact on her own life, but in the lives of young dancers in the Chicagoland area. Mandie truly believes that Forward has the power to not only move the audience members, but to touch the lives of those beyond the stage.

Company Members



Gracie Black, originally from Muncie, IN, graduated in 2018 from Indiana University with a BFA in Contemporary Dance and earning a Provost Award in Creative Arts. She has had the honor of performing works choreographed by Kyle Abraham, Andrea Miller, Bill T. Jones, Nick Pupillo, Hanna Bricston and more.

Gracie is currently a company member of Forward. the movement and teaches dance education in Chicago and surrounding areas.



Courtney Krachtus, of Chicago, Illinois, is a graduate of Lindenwood University, having received a Bachelor of Arts in Dance. Since, Courtney has had choreographic works selected for presentation at a variety of notable events including: American College Dance Association Midwest Conference, Inaside Chicago Dance's Choreographic Sponsorship Event,

College of DuPage's Choreography Showcase & Competition, Dance Chicago, MADCO's Dare to Dance Event, Eisenhower Dance Detroit New Dance Fest, and Detroit Dance City Festival. Courtney is currently a performing artist with forward. the movement. In addition to both choreographic and performance endeavors, Courtney enjoys working with future generations of movers: teaching at a variety of studios throughout the Chicagoland area.



Natalie Kirk received her formal training at the University of North Carolina School of the Arts where she earned her Bachelor of Fine Arts in Contemporary Dance. Following graduation, Natalie moved to Chicago to apprentice with Visceral Dance Chicago. Currently, she works as a performer with the Elan Artists agency and teaches contemporary

technique at Joel Hall Dancers and Center. Natalie is thrilled to be able to work with a company like forward and create work that spreads the power and joy of movement with all.

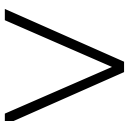
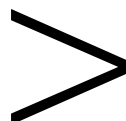


Sarah Glover graduated from East Carolina University with a BFA in dance performance. She is currently dancing with Forward the Movement and Peckish Rhodes Performing Arts Society. Sarah is a teacher at the Des Plaines School of Dance (Artistry in Motion Dance Company) and Visceral Dance Center. She is grateful for all opportunities she has received and shared with so many talented artists.



Taylor Pellegrini, Originally from Cleveland, grew up dancing competitively and continued her education at The Ohio State University where she received a BFA in Dance. She moved to Chicago 4 years ago and has performed in Chicago Dance's from the Heart, Dance for Life Chicago with Hanna Bricston and Dancers, Visceral's WITHIN, Simantikos' Celebration of the

Arts, Cleveland Dance Festival and Detroit Dance Festival. Taylor teaches and choreographs for several studios in the Chicago suburbs as well as sets pieces back home in Ohio. She is currently a company member with Forward in their second season and can't wait to continue growing and creating with her forward family.



Workshops & Intensives



Forward The Movement tours to studios across the country, aiming to empower the future generation of dancers. As professional dancers and educators, we understand that students need a place to feel safe, be vulnerable, and advance their technique. It's because of this, that we have designed workshops that not only offer high quality technical training but train the whole dancer: mind, body, and spirit.

Each workshop is designed toward the goal of the studio. Classes run Saturday-Sunday and include

Ballet, Contemporary, Jazz, Improvisation, Repertoire, Strength and Stretch and more. Our faculty will consist of both founders, Kaytee Cox and Ally Sanov, as well as our highly sought after company members.

To learn more or to book a Workshop or Intensive, visit

forward-themovement.com/workshops

Scholarships & Mentorships



As a part of Forward's mission, each year we award scholarships to students to help cover the cost of their training. Since 2019, we have raised thousands of dollars in scholarships for students in Chicago. Through our workshops and intensives Forward is also able to award scholarships to continue attending our workshops and acceptance into our coveted mentorship program. Through this program, students have the opportunity to tour with our workshop, assist classes, and work behind the scenes.

Performances



Forward The Movement is available for performance booking at any Workshops, Churches, Conferences, Festivals, Colleges, and any other Event Venues.

Forward is available to perform any of our previous evening length work, individual concept pieces, or cater to your event's vision.

Available Repertoire



the beginning.

"the beginning." Is an evening length show based on the idea of the changes we face in life. These changes shape who we are and sometimes alter the course of the plans we have for our lives. "the beginning." Takes the audience through the casts individual journeys of how change isn't always the end of the story, sometimes its a beautiful new beginning.



autumn.

Autumn, choreographed by Kaytee Cox, explores the concept of change. The piece explores the idea of how although life can be changing all around us, we can either except the change or remain stuck in the past.



embers.

Embers is choreographed by Mandie Evans and Kaytee Cox. Set to music by Bon Iver, follows three dancers as they share their struggles of going through major change. This piece embodies sitting around a fire, and walking through struggles knowing that you are never alone.



doves and ravens

Doves and Ravens, choreographed by Courtney Krachtus, is set to music by Zoe Keating. Inspired by the quote "doves and ravens fly the same", this piece follows six dancers as they navigate the changes of life together.



between.

Between is an evening length show produced by the dancers of forward. the movement. Between explores the gaps of where you are and where you want to go. Through the use of movement and spoken word, forward takes the audience on a journey to finding true purpose



For all Bookings and Inquires

visit forward-themovement.com/bookings

Or email info@forward-themovement.com